# THE NOE VALLEY VOICE

-Radical Resurgence-

#### Life in the Left Lane

By Jeff Kaliss

Leftists in Noe Vafley? Somehow it sounds like "Farms in Berkeley." But when you look beneath the patina of hrunches and boutiques, you see that the exigencies of Reaganomics and nuclear polities are forcing many of us to redevelop the left side of our political consciousness

One handy place to do this is the Socialist School, located in a storefront space at 29 29th St., near Mission. For the past three years the school has been offering evening and weekend classes and formus, at the astonishingly fow registration fee of \$15 (or \$10 if you're reaffy "fow-income"), on such topics as San Francisco history, socialist feminism, and "Inner Tensions in Duaf Work" Families." Instructors are local activists, authors, and coffege faculty

Mike Pincus, a member of the School Committee and sometime teacher of "Marxism after Marx," says the school's emphasis is on Marxist and feminist theory, but "we're not much concerned with correct lineism." That means conforming to the politics of the school's parent organization, the Democratic Socialists of America (DSA), a new party with about 250 members locally and 8,000 nationwide.

The DSA was formed fast March as a "unification" of the Democratic Socialist Organizing Committee (DSOC) and the New American Movement (NAM). DSOC was the nationally-hased "heir to the radical socialist tradition of Eugene Dehs," and had itself resulted from a split, in the early '70s, hetween political



The Rank & File Center at the end of the J-Line is one of the storefronts responsible for stoking the neighborhood's engines of activism. Michael Delacour and Odile Sibbald promote unity among the trades and the unemployed.

theorist Michael Harrington and his sympathizers and Norman Thomas' Socialist Party, NAM, a product of the New Left, had eniphasized feminist principles, an "extra-parfiamentary" process, and local

When the two met to merge in Detroit, they published a pamphlet affirming their agreement to "oppose the claim of Communist countries to be socialist" and to pursue "electoral work...within the left wing of the Democratic Party," in the genial tradition of George McGovern.

Thus, Pincus claims that Marx provides him with "a platform and predic-

tive power" to explain social change, hut does not forbid his pounding the pavement to defend Congressman Phil Burton against a challenge from Republican Milton Marks (no relation to Karl)

The school's catalog of classes and activities reflects this softcore approach to the creation of a hroad-based movement for democratic socialism. So, if you're wondering "Why did Reagan fail, and what does his failure imply? Can the left be something more than a spectator to these events?", you can attend a forum

Continued on Page 4

-Feminists Fight for Funds—

# **Bolstering the Women's Building**

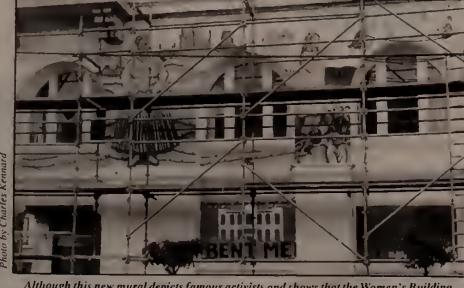
By Gabrielle Daniels

After a summer of cutbacks and lavoffs, the Women's Building of the Bay Area is rebounding with new enmusiasm.

A \$60,000 bequest ran out in June. prompting the dismantling of several outreach programs and elimination of a number of paid positions at the Building. Among the programs temporarily shelved were Community College District classes, workshops for women with alcoholproblems, and a committee on childcare headed by Latina women. The jobs of newsfetter coordinator, Third World outreach and programming coordinator, and sponsored projects coordinator reverted to volunteer or part-time status. Out of 13 paid staffers in 1981, five remain.

Volunteer Coordinator Deena Clevenson, who doubles as information and referrals coordinator, explained that the cutbacks were meant as a helt-tightening measure only. "When we received the bequest, we spent it on dehts we had, and we are pretty much in the clear and out of the red.

The center's primary source of income remains space rental, corporation and foundation grants, sales of teeshirts, procceds from special events, and "people's



Although this new mural depicts famous activists and shows that the Women's Building on 18th Street stands strong, the message below reflects the need for financial support.

The Women's Building is trying to increase the number of rentals by advertising the available services and encouraging application by people or groups they would consider a welcome addition to the Building, Clevenson said Women's non-profit groups have first priority, especially if they are "politically oriented to the same view we have," hut the policy is non-exclusionary.

"When we opened the Building, it was

just women here, and now that's not really true," Clevenson said, alluding to the variety of groups, sharing a wide range of social, cultural and political goals, that use the center.

In the meantime, the Women's Building staff has formed committees to oversee the short- and long-term responsibilities of running the center and to plan for the future.

Continued on Page 2

#### **Deadlines** and Breadlines

Attention all users of Noe Valley Voice "Class Ads," calendar announcements and display advertising! There will be some changes in our next issue. They're designed to prevent Voice staffers from becoming victims of Reaganomics and joining other citizens in our country's jails and sanitariums.

The next issue of the Noe Valley Voice will be a combination of the months December, 1982, and January, 1983. Publication date is Wednesday, Dec. 1. The deadline for submission of all material is Saturday, Nov. 20.

• "Class Ads" will cost 20 cents per word as of this issue. Payment must accompany your ad copy as usual. If you've already paid for several issues in advance, you don't have to pay the increase for the ad you've afready sub-

· We're changing the format of our CALENDAR page to eliminate the "Ongoing Events" section. All fistings will continue to be free of charge, and events taking place in or near Noe Valley will still have priority. We haven't decided on the layout for our new calendar, but as always we'll try to make it attractive and easy to read.

· Our display advertising rate will increase from \$7.50 to \$8.00 per column inch. At that, we'll still be the cheapest way you can reach nearly 20,000 readers. Our new rate sheet is available by written request (1021 Sanchez St., San-Francisco, CA 94114), or you can give ad manager Steve Steinberg a call at 239-1114,

Thank you. With your continued help we'fl stay reasonably healthy and solvent and remain the "hest little monthly newspaper in Noe Valley." Have a happy Thanksgiving.



# Cowperson + Native American.

#### · Bolstering the Women's Building ·

Continued from Page 1

The Interim Collective's duties are to maintain operations at a level based on the income generated and to devote energies toward new income sources.

In January, 1983, the Evaluation and Planning Committee is expected to present a report outlining the Building's future prospects. The report should suggest ways to revitalize the dropped programs and develop new ones. Here, even more, the object is money. Corporation grants are being sought, yet Building coordinators and friends realize that during the reign of Reaganomics, this money may not be as forthcoming or politically feasible as grassroots support.

"We'd rather go to the community." declared Clevenson. Both committees welcome input and ingenuity from local residents.

The Women's Building received a boost in August, when it won a \$12,500 grant from the Kaiser Family Foundation, providing a salary for a fundraising coordinator. This money was especially welcome since "you can have all the ideas in the world, but if you don't have someone there to coordinate or organize it, it dies," Clevenson said.

The number of special events at the Building has been reduced, but in October there were two benefits, a concert by Gwen Avery and a women's run in Golden Gate Park, both part of a threemonth campaign to fund the salaries of two part-time programmers.

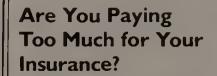
In response to a recent plea for help, volunteers have heen streaming in to sign up, but the center is currently looking for a particular type: "What we want, paraphrasing the Marines, is a few good women who can come in at least ten hours a week."

It's good to know that despite economic adversity there's life after layoffs at the Women's Building. For information or contributions of time or money, call 431-1180 or drop by the Building, 3543 18th St. (near Valencia).



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The Noe Valley Voice is an independent newspaper published monthly except in January and August. It is distributed free in Noe Valley and vicinity. Mail subscriptions are available at a cost of \$10/year (\$5/year for seniors).

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## Morning at the Market: Shufat's Family Secrets

By Bob Morris

Editor's Note: With unemployment skyrocketing and small businesses failing weekly, the Simfat Market at 3807 24th St. remains a commercial landmark in Noe Valley. The store recently celebrated its 10th anniversary in the same location. The Voice decided to send an investigator reporter to find out what makes Slinfat fat.

When the editors told me I was going to he their new market analyst, I had no idea this was what they had in mind. I picked 11 a.m. on a Tuesday, a quiet time, to visit Shufat Market. Manager Omar Kamal was behind the counter, doing a cauliflower deal with an old man in Spanish. I introduced myself and told him what I came for.

"I'll be right with you, chief," Omar says. "Go take something to drink."

I choose a can of Coke, not so much because I like Coke, but because I'm trying to win a fortune with their pop-top game. I get the letter "U." I already have eight of those,

Omar finishes the transaction, "What do you want to know?" he asks. I ask him where he learned Spanish. "In Nicaragua," he says. "In 1965 I went there with my father and hrother. We had a clothing store. It was destroyed in the earthquake-in 1972."

A salesman comes in to take soda and cigarette orders. A few customers buy cigarettes and soda. Somehody is sent to the bank for change. "You have to work hard," says Omar. "When you have a big family, you have to work hard."

The sign in the window reads "open 7 days-9 a.m. to 1 a.m." What it fails to mention is that the market is open 365 days a year.

Omar starts to talk. He says his family comes from the town of Shufat, near Jerusalem. He, three hrothers and a sister arrived in San Francisco in 1964. Now there are 35 in the family, not including the relatives back in Shufat, who receive money every month.





Manager of the market that bears the name of his Levantine hometown, Omar Kamal has guided Shufat's on 24th Street through a decade of hard work and trust in customers.

An old woman buys some groceries. A man huys cigarettes and a paper, The phone rings, and Omar speaks in Arabic. "I'll he right with you, chief," he assures

"We like this neighborhood very much," he says, when I ask ahout Noe Valley. "They're good people, good customers, and very friendly." Omar says he sometimes leaves the store in care of a trusted shopper if he has to run out for a few minutes. "Try doing that in other parts of town," he smiles.

A woman comes in for a pint of milk. but she forgot to bring money. "No problem," says Omar, "you pay me tomorrow." The woman leaves with her milk. Nothing is written down.

A man orders a roast beef sandwich. (He's wearing a 49er Super Bowl Victory baseball cap. The hat looks eight years old, but it couldn't be.)

"You want a sandwich?" Omar asks me. He makes two roast heef. The man leaves with his sandwich. "Go take something to drink," Omar insists. I take another Coke. Another letter "U."

Omar tells me that the "Deli" part of his store is a relatively new addition, put in a couple of years ago because customers kept asking for sandwiches. His own lunch consists of toasted French hread slices topped with oil and sesame seeds. He offers me a piece—it's good. He pours himself a cup of mint tea, then adds an alarming amount of sugar.

At this point I'm stuffed, and Omar and I are hitting it off quite nicely, but where's my story? I ask him if after working 16 hours a day, every day, for 10 years, he's ever had any trouble with his clientele.

"None," he replies. "Sometimes under-age kids come in and want to huy hooze, but I explain to them the laws in this country are different and you have to he 21, and they understand." I wonder if he speaks any other languages, "Hehrew," he says. "Have some grapefruit juice."

It turns out that J.J. Liquors, a few blocks away on 24th at Chattanooga, was recently acquired by Kamal's family. They leased the second store to enahle their children to continue in school, Omar says, "Sometimes customers come in there and are surprised to see our

Ancodotes, I plead, I need good anec-

Omar smiles. A few years ago, on Christmas Day, he was awakened by a customer knocking on his door. "I was supposed to open the store at eight, but I overslept, and he needed some milk. I just gave him the keys and told him to take what he wanted." More, I say. More

Some customers told me they were going to visit Jerusalem and wanted to visit Shufat as well," Omar says. "I gave them my uncle's address. They slept at his house for days, eating Arabic food and picking fruit from the orchards hehind the house. You know, the house is over four hundred years old, maybe older. They took pictures."

The market hegins to fill up. "Take some cigarettes," Omar says. I thanked him for the food, even though I didn't win a fortune with the pop-tops. A line of customers begins to crowd the counterwith potato chips, detergent, Pampers and Coke cans. Omar returns to work. "You have to work hard," he says, smiling. "When you have a big family, you have to work hard."



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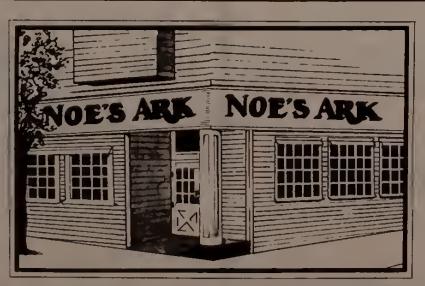
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#### · Left Lane ·

Continued from Page 1

on "Reaganomics in Theory and Practice." Or you can answer the rhetorical question, "As right-wing forces grow stronger, can progressive people afford not to be able to defend themselves?" hy taking "Seff-Defense in an Age of Oppression."

In addition to the School Committee and the Electoral Politics Committee, the DSA local boasts committees on grass-roots organizing, lahor, bousing, women's issues, and lesbian and gay issues. The party and the school also offer social activities such as a "Laugh-In for Lefties," picnics, and a mask-making workshop for kids.

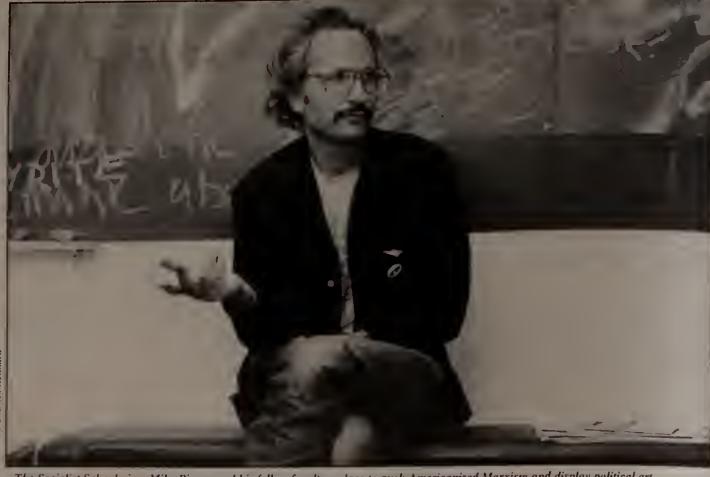
The school's storefront doubles as a gallery for the New Arena Arts Project, dedicated to the creation of socialist art forms. Its most recent display was a long strip of graffiti-covered butcher paper, inscribed with such messages as "DSA meetings can't write" and "Is it political to be a voyeur?"

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Cultural outreach is also important to the folks at the Rank & Fife Center, a couple blocks away at 1781 Church St.

People crowd the tiny storefront to participate in sing-alongs, "mock" auctions, parties, and films such as "Mouseland," a fahle about a place "where mice always elect cats to govern them, only to find out the cats always improve their own conditions at the expense of the mice." These fun things are a way of keeping spirits high for direct action on the job and among the jobless.

Claiming no specific ideological base, the Rank & File Coalition is coordinated by a Steering Committee and divided into groups addressing specific issues, such as household workers' conditions, unresponsive union leadership, and the



The Socialist School gives Mike Pincus and his fellow faculty a place to push Americanized Marxism and display political art.

trials of unemployment. The last is a direct concern of Eric Calhoun, who used to remodel apartments in hetter times. Among his pet peeves is the city's attempt to trim hack its welfare rolls through "misinformation and benign neglect."

Calhoun says the General Assistance office on Otis Street "changes the rules daily" and disqualifies recipients on technicalities such as failure to obtain validation of a Social Security number. He has reacted by getting a copy of the G.A. Manual, learning it thoroughly, and advocating for fellow recipients who are unwilling or unable to stand up for

themselves.

For many people, difficulty in getting G.A. stems from difficulty in getting unemployment insurance henefits, which were seriously curtailed by the Feds last montb.

Calhoun and the Unemployed Council, operating out of the Rank & File Center, organized a mass demonstration last Thursday at the Employment Development Department office at Mission and Army, demanding an increase in henefits and the creation of more jobs.

Calboun admits that many E.D.D. and G.A. employees are "in as had a crunch mentally as the clients," but he feels that their supervisors and legislators resist almost any change for the hetter. This sort of change, he helieves, can he hrought about by an organization of the dispossessed, similar to the one that produced the Unemployment Insurance Act in the '30s. A meeting was beld at the center after last week's demonstration to make further plans along this line.

Two other members of the center's Steering Committee, Odile Sibbald and Michael Defacour, are taking care of business in their respective trades, nursing and hoilermaking.

Sihbald is concerned that declining medical insurance benefits are keeping hospital receipts down, resulting in biring freezes. At the same time the safary gap between nurses and doctors widens, and nurses continue to suffer from stress and long hours. These conditions have heen met hy widespread strikes over the past couple of years and an increasing militancy on the part of the California Nurses Association. The center's housewarming party last March celebrated a strike by San Jose nurses on the issue of comparable worth.

Delacour is a trustee in his union's focal, but is unhappy with the union leadership's reluctance to stand against management cutbacks of wages and

overtime. "These guys just want to teeter through and maintain their position," says Delacour, "They'll do whatever the employer wants them to do."

Memhers of Rank & File have tried to challenge inelfectual leadership by generating caucuses within union locals, but the opposition, which is often "allied with the Democratic Party," usually prevails. To help educate workers, the coalition makes use of lahor films and a Rank & File Report, published at the center and peppered with articles by Sibbald and Delacour and cartoons by feminist artist hülhül.

To stay focused on issues, the Steering Committee tries to avoid ideological and party attachments. "Michael got his consciousness from Marxism," says Stbbald, "hut evolution has to evolve." The center sells "issue-oriented" newspapers, journals, pamphlets, and teeshirts, but when ideologies started pushing their propaganda at a recent center meeting, they were asked to desist.

It's equally important to impart the joy of collective action. "It's like doing exercise," says Delacour, and Sibhald admits, "I used to booze every night before I got politicized." Her daughter Zoe, when not attending junior high, belps leaflet at rallies and runs the Children's Corner at the back of the storefront, where her peers can find books and toys to amuse themselves during long meetings.

The coalition chose the Church Street site partly because many on its mailing fist live close by. The group, which used to meet at La Peña in Berkeley, is growing accustomed to Noe Valley. "I still think of it as a working class neighborhood," says Sihbald, "but isn't it really a little bourgeois-like?"

The Socialist School and gallery may be reached at 221-3333, extension 153. Rank & File's number is 824-6279.

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#### Buy Now, Play Later

Neighborhood consumers afflicted with VISAphohia (fear of monthly statements) or HGS (holiday guilt syndrome) need laid-back shopping alternatives before they lay down their Christmas bonus bucks.

Although you surely know about the best home-grown present (a gift certificate for a huge display ad in the *Noe Valley Voice*), you may not have heard about the offerings of these worthy local organizations:

Bethany Bazaar—On Saturday, Nov. 6, the church at Sanchez and Clipper promises to be packed with homemade gifts, decorations, plants, munchies and more. Back your sleigh up to the door hetween 10 a.m. and 7:30 p.m.

Ruhy O'Burke's Pottery Workshop—The cooperative studio and gallery at 552A Noe St. holds its 15th annual holiday show and sale from Nov. 27 through Christmas Eve. A potpourri of pottery and sculpture should fire the imagination of even the most glazed gift-seeker. Stop by between 10 a.m. and 6 p.m., any day.

San Francisco Sehool Auction—The daytine home for dozens of Noe Valley preschoolers and elementary students puts hundreds of donated bargains on the block Saturday, Dec. 4. A lavish dinner party begins at 6 p.m. at the Armenian Saroyan Hall, 825 Brotherhood Way, with the auction immediately following. Call 239-5065 for reservations to stuff your stomachs and your stockings.

#### **More Mozart Magic**

Those who were charmed by the Ina Chalis Ensemble's Spring '82 production of the first act of Mozart's opera "The Magic Flute" will have a chance this weekend to find out whether Tamino and Pamina survive Sarastro's Masonic initiation and Papageno finds his bird-of-afeather.

The Ensemble will present all three acts on Saturday, Nov. 6, 7 p.m., at the Noe Valley Ministry, 1021 Sanchez St., with a cast of 25 and instrumental support including glockenspiel.

This fully-costumed performance will also be graced by a printed program funded by Noe Valley's merchants. Ensemble aide Susanna Michaels, who canvassed the 24th Street commercial strip with Chalis, reports she was "surprised they were so receptive to opera." The audience will be charged \$5 and may find out more by phoning 826-8670.

#### Dia de las Basuras

You can throw out your junk while throwing in with the neighborhood's most active community group by dropping by the annual Friends of Noe Valley "Day on the Dumpster" Saturday, Nov. 20, 8 a.m. to 2 p.m., at the corner of Castro and Clipper.

# SHORT TAKES



The hopes ond prayers of hundreds of celebrants flooted taward Livermare last month at the climax af the dedication of the San Francisco LifeYard, a callectian of six dozen inspirational banners created by Boy Area artists and community groups. Earlier, the crowd communed beneath the banners, displayed inside the Noe Vnlley Ministry, and listened to music, paems, ecumenical benedictions and gavernmental proclamations. "Can we do other than affirm life?" asked the Ministry's Rev. Carl Smith. "If we do not, the very nails and wood af this building will cry out!"

First Annual Noe Valley Teeshirt Con-

Unlike those aqueous mammiferous

competitions held in public houses, this

event involves deliherate artistic design

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Contestants should pick up applica-

displayed on every torso in Noe Valley."

tions at the store and return them, with

design, by Dec. 31.

Not only can you get rid of a car full of crud for \$5 (\$3 for FNV members, \$1 for single items), you can trade your flea market flotsam and pick out a Friends teeshirt for Christmas or Chanukah.

Kids will get to paint an on-the-spot(s) mural, and may be visited by the legendary gorilla. Volunteers seeking, fun, coffee, donuts and civic pride should contact Friends President Jean Amos at 826-2044.

#### You Are How You Eat

You can improve your molecular balance, hence your health, by seeing to it that you meet your own special nutritional requirements. Dr. Michael Heffernan, of Real Foods Company, will test your individual biochemistry and tell you what to do about it at a lecture-discussion entitled "Combatting Stress Through Nutritional Balance: A Questionnaire Approach to Evaluating Individual Nutrient Needs." The event begins on Wednesday, Nov. 17, at 7 p.m. at the Noe Valley Library, 451 Jersey St., and you can find out more by calling 564-3148.

#### **Cotton Comes to Noe**

Cotton & Co., newly blossomed boutique at 3961A 24th St., won't be satisfied just to put every Noe body, big or small, into cotton long johns and tecshirts...the store is also inaugurating the

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824-8000

#### **Just Kidding**

While year-end activities for children tend to center around the holidays, other events and ongoing programs can be just as rewarding for kids and parents alike.

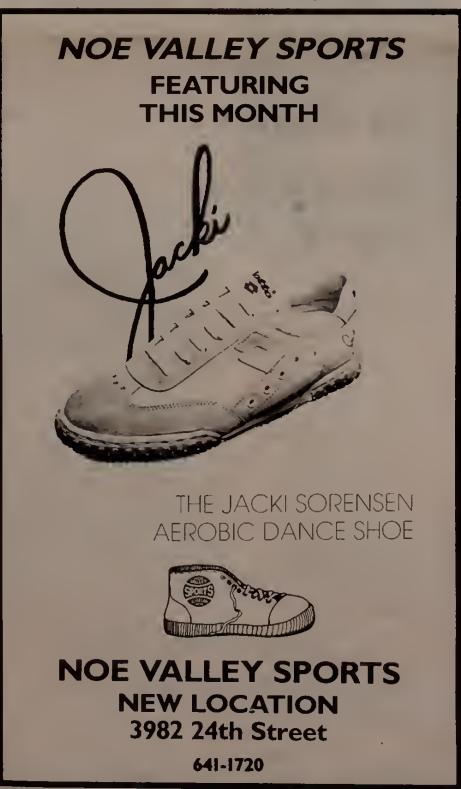
Perhaps the most awe-inspiring offspring-oriented extravaganza takes place Saturday and Sunday, Nov. 6-7, at Fort Mason Center, Pier 2: the second annual S.F. Children's Fair. It includes just about every conceivable activity of interest to kids, from jugglers, clowns, story-tellers and puppeteers to children's theater and choral groups, art, computer and science exhibits, and a U.S. Coast Guard cutter docked and ready for exploration.

The fair is open from 10 a.m. to 5 p.m. Take Muni lines 22, 28, 30 or 47, or park free at Crissy Field and hop a shuttle bus. Admission to the fair is \$3 for adults and 50 cents for children under 12.

A good way for senior citizens to enjoy, and assist, the youngest generation is through the Foster Grandparent program sponsored by the S.F. Family Service Agency. This volunteer project connects elders and emotionally deprived children. Substitute grannies or gramps work one-on-one with their youngsters, reading or talking or holding or walking with them.

Those of you with love to give where it is needed most can volunteer by calling 474-7310.

And finally, parents of preschoolers might note the S.F. Community College District's preschool program at The Farm, 1499 Potrero Ave. Free to eligible families, the program offers field trips, language activities, science, music, good food and more, Monday through Friday, 9 a.m. till noon. Parents with children hetween 3 years and 9 months and 5 years of age can get more information by calling 641-0149 or 346-2246.



# Early Warning For Staff and Kids at Synergy

By Steve Steinberg

Ask children what the world will be like in 20 years and they may tell you it will he "hlown up" or in the throes of nuclear war. Although that kind of response is not unique to children, many educators have hegun to worry that the threat of nuclear war is seriously affecting the emotional growth of many of today's young people.

Last month schools across the country reacted to the nuclear concerns of their students by conducting a "day of dialogue" for teachers and children on issues ranging from the prevention of atomic war to the uses of nuclear energy.

The national forum, entitled "Creating Our Future," was held on Oct. 25 to mark the start of International Disarmament Week.

The Synergy School, a Noc Valley private alternative school at 1420 Castro St., departed from its regular curriculum to participate in the discussions.

Jill Goffstein, a founder and co-director of Synergy, says that over the last few years children have raised the topic of nuclear war and destruction much more frequently than in the past. Synergy students have been generally pessimistic about the future, foresceing a nuclear holocaust as a very real possibility.

Goffstein pointed to a recent study by



Pat Tokunaga shows her students how to mnke paper cranes like those that symbolized hope for the Japanese bomb survivors.



Instead of feeding on fear obout the nuclear future, these kids at Synergy School are hearing a story obout a courageous Hiroshima v read by teacher Mitch Genser. They'll continue to leorn during a year-long program about alternatives to otomic war.

the American Psychiatric Association which suggested that because of the continuing threat of nuclear war, "we may find we are raising generations of young people without a basis for making long-term commitments, who are given over ...to impulsiveness and immediacy in their personal relationships or choice of behaviors or activities."

The report went on to say that children need to be educated to the realities of nuclear weaponry to help them overcome the "fear which derives from ignorance and which leaves them feeling so powerless."

Inspired by last month's "day of dialogue," Synergy teachers have launched a year-long nuclear education program at the school, designed to clarify children's "fears, thoughts and concerns" about nuclear war and the future.

Goffstein feels the issue of nuclear war is so close to children's lives that the program could help motivate learning skills as well as develop decision-making and critical thinking ahilities.

She stressed, however, that discussion of nuclear issues should be appropriate to the age of the child. "What we're doing is not to scare children, but to inform them," she said.

Two years ago, the school was involved in a similar project on nuclear power. Goffstein said the issues raised

had considerable impact on the students.

The school subsequently became involved with Educators for Social Responsibility, the organization that planned the Oct. 25 forum. The group also develops curriculum ideas and material for teaching about nuclear power and the arms race.

Synergy School is a non-profit, independent school that has been in existence for the past 10 years. It has another site on Grove Street in the Western Addition. The Noe Valley school has an enrollment of 30 students and three teachers.

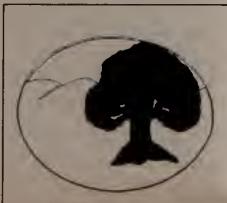
According to Goffstein, the school's philosophy is to provide students with relevant, self-motivating curriculum in a small setting. The school's goal is "to encourage children to become life-long learners."

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#### By Mazook

IT'S ALL DOWNHILL: It was a warm October afternoon, Sal Marino was opening his garage door on Sanchez Street when suddenly a driverless milk truck came rolling down the hill past him. He screamed at little Heather Duggan, who quickly dodged out of the way of the wayward truck. It crossed Hill Street and began zigzagging down the steep grade into the Valley, smashing into a house on the right and a PG&E pole on the left. It then plowed into a black Toyota pushing it into another house. Though momentarily diverted by the curb at 22nd Street, the truck picked up speed and veered back to the right, narrowly missing a parked hoat. It then trunkated Jim Doggan's Dodge Charger (pushed the trunk into the back seat) and sideswiped a heavy '55 Chevy that had been aging peacefully on the hill for years. It came to rest in the storm drain on the corner of Sanchez and Alvarado at a 30-degree angle spewing flammables out of its tank. Thank the stars nobody was injured.

Jim Duggan said the last time he saw a runaway on Sanchez hill was in the late fifties when young rogues used to push old clunkers off the precipice at Hill Street for kicks. *Real cute*.

#### 888

THE BEAT GOES ON. Noe Valley's New Wave record shop, Aqoarius, reports that the San Francisco group The Motants has the top moving album in the store. Owner Butch Bridges tells us that the five-piece group Tuxedo Moon tops the import charts. All five pieces left Noe Valley two years ago for Brussels, Belgium, where they hit it big, Now we have to import them.

Streetlight Records says their top seller is by far and away Joe Jackson's "Night and Day." By the way, don't ask Streetlighter Mark Innocenti for his au-

# RUMORS behind the news

tograph. Mark is gnitarist for the popular San Francisco classical-oriented rock group Cartoon, This three-piece ensemble has performed at a number of spots on the S.F. nightcluh circuit, a circuit which has yet to make a Noe Valley connection. That's okay—Cartoon's first alhum has made the charts in Phoenix, Arizona.

#### <u>គ្ន</u>

The Alvarado Arts Program has changed its name and expanded its game. It's now the San Francisco School of the Arts Foundation. The foundation's new director and Noe Valleon Fred Sonenherg is piloting the Alvarado School-based program through the SFUSD with theater, dance, music, and visual arts programs, and currently conducting a funding drive by selling 1982-1983 calendars that feature student artwork at \$3 a pop. Well worth it.

Speaking of funding, students at Immaculate Conception Academy in lower Noe Valley have sold over 1,800 cases of candy bars to generate funds to huild a new gymnasium, raising almost \$27,000 for the project. Evelyn Bermudez, class of '84, won \$150 for topping individual sales with a whopping \$1,510. That's a lot of chocolate!

The James Lick Middle School auditorium was filled to the brim at its first open house of the year on Oct, 21. The student council was sworn in, and the student hand played a great set, but the showstopper was the audience's positive

response to plans for organizing a parent group at the school. If formed, it will be the first PTA at Lick in recent memory.

#### 

My apologies to S.F. Fireman Kevin Gonzalves, I mistakenly awarded him a cosmetologist license in last month's column. In truth, Kevin is a licensed manicurist. He and his wife Joyce, who is a licensed cosmetologist, are co-owners of Fancy Fingers, on 24th near Castro. For more than thumbnail sketch of the duo, watch Channel 5's Evening Magazine Nov. 8.

#### <u>គេគ</u>គ

Twenty-fourth Street beat officer Lee Clark recently cited Henry the Hound for loitering without a leash on Noe Valley's main drag. Henry works with his boss, Barhara Bishoff, selling flowers across the street from Bell Market. Barhara staunchly defended the dog, on the grounds that he was a hona fide urban employed animal, and the ticket was rescinded. Asked how he felt after the incident, Henry replied, "Rough."

#### ឧឧឧ

It was hedlam at the Oct. 7 meeting of the city planning commission, when the Acme deckers confronted the anti-deckers who reside around and beyond the controversial outdoor patio. The hrouhaha, accompanied by babies crying and tempers overheating, spilled out into the City Hallways, where Supervisor John Molinari appeared thrice with pleas for silence. There was so much commotion that eventually two police officers were summoned to quell the disturbance. Order prevailed and so have the deckers: the planning commission seems to be leaning in their direction. Meanwhile, the anti-deckers are seeking legal counsel (and donning riot gear for this month's hearing on the issue).

Finnegan's Wake's women's eighthall (The Finest) and softhall (The Lip Rippers) teams stormed into their respective playoffs late last month.

To keep an eye on the action, attend The Lip Rippers' first play-off game Tuesday, Nov. 2, 8:45 p.m., at Moscone Field, Laguna and Chestnut.

Finnegan's Finest (with the best record in the pool league) shoots against Gino & Carlos' team at the Wake, 24th near Castro, on Nov. 4, 8 p.m.

Be there or he square.

#### 888

Noc Valleon Cindy Green Anderson and two street artist comrades, Sosan Ciochetto and Karl Butler, have opened a teeshirt mecca on 24th Street called Cotton and Company. They plan to sponsor a contest to design the "official" Noe Valley teeshirt, with the winner receiving 50 hucks, and half the proceeds from N.V. shirt sales going to local charity.

A new Mexican restaurant at 4166 24th St., which replaces the defunct Taylor's Public Hoose, will be christened Pablo's, after one of the owners, Pablo Vasquez. He and partner Francisco Hipon promise only the finest Mexican cuisine at moderate prices. The restaurant is scheduled to open Nov. 12.

#### ក្ខក្ខ

HOT FLASHES FROM NOB HILL: Secretary of War Caspar Weinberger, meeting with fellow parishioners at Grace Cathedral's "Dialogues on Nuclear War" Oct. 20, was asked if he ever wondered whether he was involved in causing a potential catastrophe Said he, "Yes, I always am worried about whether what I am doing is correct and, of course, we always seek guidance for that." Needless to say, we hope you cast your vote this election.

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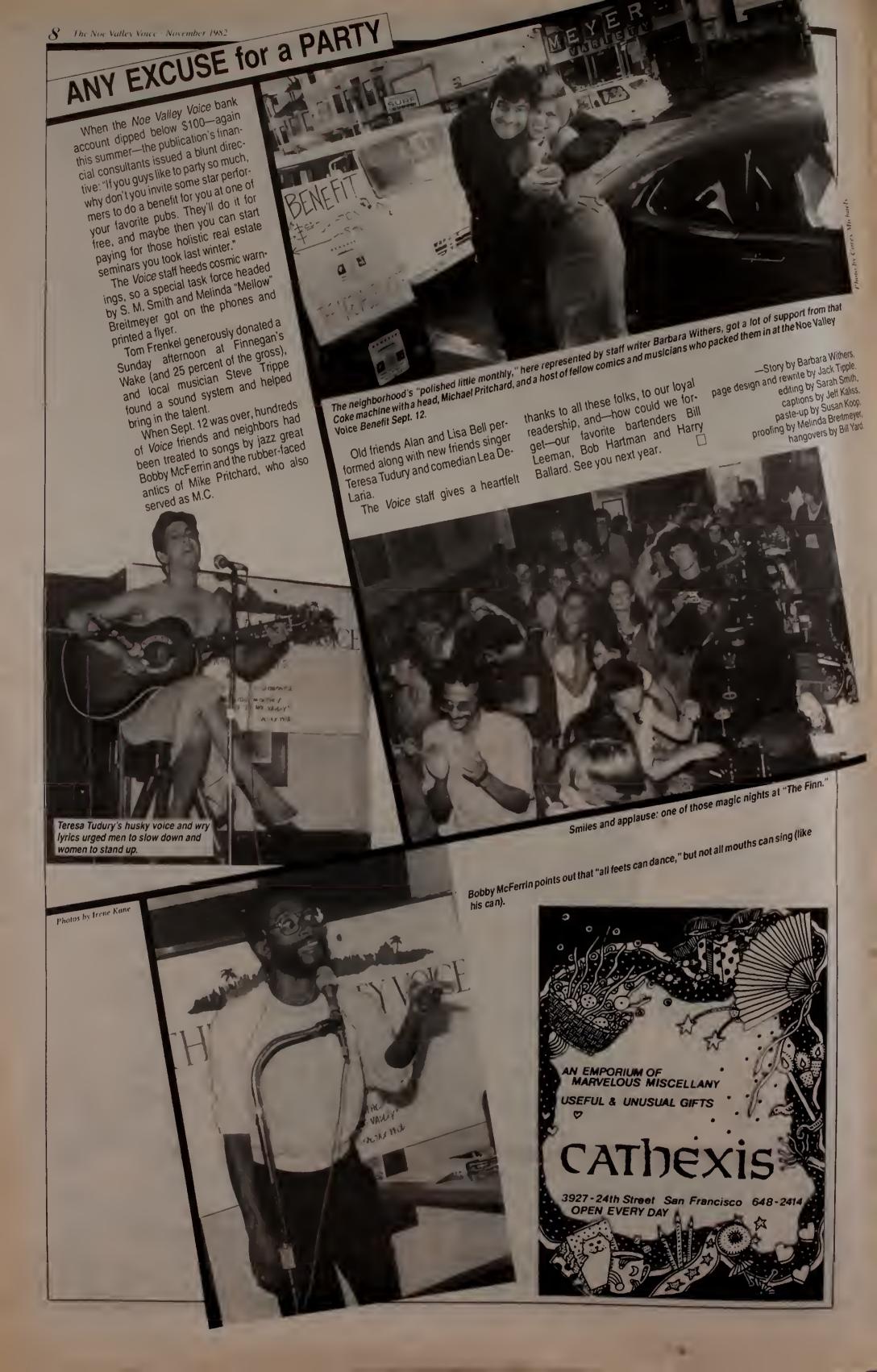
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# Keeping up with the Bajone's

By Jeff Kaliss

Johnny Bajones likes his music hard and energetic and his musicians flexible and friendly. These standards have worked well enough to keep his Valencia Street club. Bajone's (pronounced "Bay-Johns"), in business for the last four

And the joint is jumping. Last August it was the site of a debut recording session for one of its resident performers, pianist Martha Young, and this month Johnny is knocking out a wall and adding a hundred new seats.

Born of a Sicitian mother and an Assyrian father (his name is not pronounced "Ba-ho-nays"), Johnny moved to the neighborhood and hegan visiting Laura's Lounge at 1062 Valencia while he was still an ace car salesman and poker player. After "hanging around for 10 years and tearing it apart a few times," Johnny hought the bar as a tax write-off. He hegan bringing in musicians on Sundays to satisfy himself and the jazz lovers he claims were moving into the Mission in increasing numbers "for the weather and the rent."

When he-hop saxophonist Bishop Norman Williams was hired, "things really took off." Numerous artists came to sit in on Williams' Sunday night jams and some stayed to become weekly regulars, combining and re-combining into hands of varying durability. (The name of drummer Babatunde's group, Moment's Notice, reflects its origin as a last-minute substitute at Bajone's.)

The club is now providing a spectrum of jazz sounds, from he-bop to pop to salsa, every night of the week, with dancing on Wednesdays and Saturdays. In addition, there are periodic concerts of tribute to legendaries like John Coltrane and Charlie Parker.

According to Babatunde, "We've done more education than any other club in the area except Keystone.

Johnny is willing to give new musicians a chance, but he insists that his performers avoid drugs and delirium and that they relate well to the audience and



H-e-e-e-re's Johnny, of Bajone's jazz club fame. His solid business sense has created an exciting and varied music infusion to Valencia St.

each other. "I hire them because they're a decent person," he says, "and if they also play their ass off, great!"

He says he's seen other clubs, which tolerated talented but eccentric musicians, go down the tuhes "hecause they're too pure in their feeling ahout music." To help stabilize the economics of a volatile art form, he recently formed the Artists' Investment Fund.

Designed "to get jazz off welfare," the fund boasts 80 members, among them musicians, writers, bartenders, waitresses, and lawyers. They have a board that meets every other week, they produce monthly concerts featuring guest artists (upcoming are Richie Cote and Leon Thomas), and they print up T-shirts, buyable at the bar.

Johnny's Assyrian sire once told him, "As long as you've got something to sell, you'll never go hroke," and Babatunde, the fund's vice chair of the board, confirms that "Johnny always has a cash flow happening."

Profits from sales and a percentage of the concert take go into the fund's coffers. Also, members huy shares at a dollar a week and receive yearty dividends. Thus, the fund is in a position to make loans, at a humane percentage, to struggling musicians and clubs.

As for the fatter, Johnny would like to see some competition develop. "Right now I have to draw people out of their houses," he explains, "and I'd rather draw them out of other clubs."

In the meantime though, Johnny can

bask in the growing popularity both of his performer-friends, such as Bahatunde and Young, and of the club itself. Though he draws customers from the Mission and Noe Valley, he estimates that "nowadays eighty percent of my crowd is from other neighborhoods. And my jazz ring-up-per-person is hetter than most people get with other kinds of music." The owner also makes the claim that "my cluh is not a body shop. You've got to have women in a bar, for the atmosphere, but they tell me they can come here by themselves and not get

In fact, says Johnny, "this place rebets against the whole structure of jazz as people have known it. The club's got a halo around it."









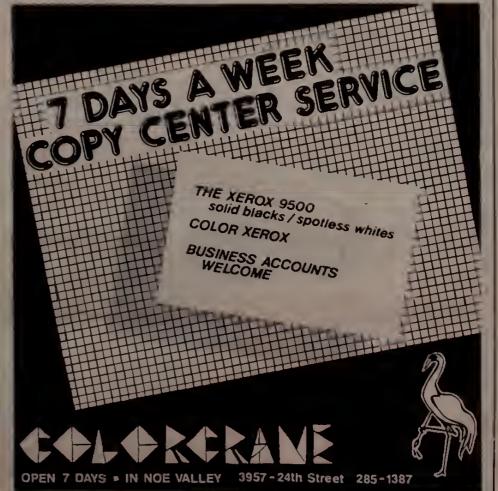


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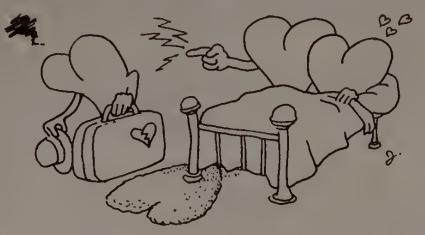






#### **Across the Boards**

#### Lovers and Other Roommates



By Sandra Fox

Bill and Kurt had been roommates for three years and friends for six. But when Andy moved in as Bill's lover, it wasn't long before their relationship became strained.

Bill and Andy felt that Kurt was becoming negligent about their belongings and not contributing enough to the household. The two lovers also wanted more space and privacy. Conflict over these issues eventually resulted in Bill's asking Kurt to move out.

Kurt, in turn, felt he was being forced out of his home and his rights as a roommate were not heing respected. When they tried to talk, a shouting match resulted, so communication hetween Bill and Kurt deteriorated into a series of strongly-worded notes. The atmosphere in the apartment was turhulent.

All three men linally decided they needed help and agreed to use the Community Boards process. They arranged

for a hearing hefore a panel of five Noe Valley volunteers, all with sensitivity to roommate problems and gay relationships.

In the supportive atmosphere of the hearing, Bill and Kurt were able to express their strong feelings of anger, resentment and fear. They also were able to show their underlying feelings of friendship and respect for each other. The hearing ended on a warm and affectionate note, and the three signed a written agreement. All agreed that Kurt would have four months to find another apartment and that Bill and Andy would help him move. In case of future conflict, they promised to talk to each other directly.

The above "case report," in which the names have been changed to protect privacy, is typical of the kind of disputes that can be resolved successfully through Community Boards. The program is a free service offered by trained neighborhood volunteers, with six offices covering 19 San Francisco neighborhoods.

To learn more about Community Boards, attend an Open House Friday, Dec. 3, from 4 to 7 p.m., at the Noe-Eureka office, 1195 Church St., or call 821-2470. Perhaps you have a problem Community Boards can resolve or would like to take the training in dispute resolution and become part of this unique San Francisco program.

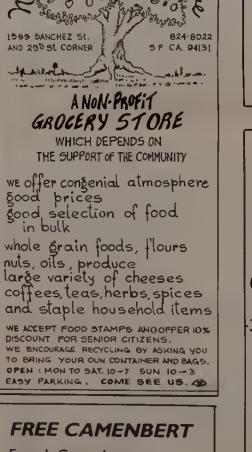




Linda and Clark Trevor gave birth to son Colin on June 30, 1982, at Children's Hospital. The Trevors had recently moved to Noe Valley from Santa Cruz and appreciate the feeling of a "child-oriented community." Both parents speak highly of their hirth preparation classes: "I'm a hundred and ten percent believer in partner-coached childbirth. It's easier physically and emotionally," Clark says. Linda and Clark are enjoying their role as parents, but Clark expects fathering to get rougher as he studies for the bar exam.

More Mouths to Feed wants to show off your latest family member. Please write to us e/o the *Voice*, 1021 Sanchez St., San Francisco 94114, and get your announcement in the mail before the 15th of the month preceding month of issue.

















By Elaine Molinari

Editor's Note: In Part 7 of this fictional account of some early Noe Valley settlers, India Fairview describes the serious corruption and frivolous seductions of the San Francisco of the 1880s.

February 5,1887

Dear Cousin Abigail,

My letter-writing intentions, honest as they may have been lately, must now be realized. Today I must write! I was up before sunrise this morning to stoke the fire against the cold and was at the kitchen window with my coffee as the sun came up. The usual grey light of a winter's day had been replaced by the glittery reflection of the sun on a blanket of snow! Yes, Abby, snow-it covered the ground. Everywhere people were out playing, and most of us recalled feeling the same excitement in our youth each winter when the "first snow" came. Overcome by the merriment, I challenged the Good Father Breslin of St. Paul's to a snowball fight, but at our ages we were hardly a danger to each other.

It was so wonderful to have Merri and Joy visiting last Fall. They are both so like my memories of you, Abby, the crinkles around their eyes being such a clue to their character. It was good to see that both your child and grandchild inherited your spirit and pluck.

Merri was very curious to verify the many tales of San Francisco she had heard, so we passed many hours prowling the city. As more hilltops are tamed by houses, the city's business center has shifted several blocks to the south, or "uptown" as Ned Greenway might say. A gentility has emerged demanding a more refined shopping and hotel area further removed from both Chinatown and the Barbary Coast than is Portsmouth Plaza. And so, the newer hotels, fashion salons, and lunch rooms are building the Union Square area. The inexpensive housing created by this exodus from Montgomery Street has attracted many artists and writers, and a creative colony is forming.

On the darker side, however, there are chilling stories of corruption coming out of Chinatown. Graft is paid not only to the

# The Fairviews of the Valley Letters 1850—1910

police, they say, but to the politicos and their bosses by the slave-owners whose fortunes in prostitution depend upon it.

You asked about "Mr. Buckley"—out here he is called the "Blind Boss," and I am told he operates the machinery by which this town runs. From his perch at the Snug Cafe he collects his tribute. It is said that every year he secretly celebrates April 29th, the day the Chinese were denied citizenship by Federal Judge Sawyer. Unfortunately, the opportunities for payoffs have multiplied as deportation hearings threaten some of the more established Chinese merchants. It's said that if one refuses to pay, Buckley's police close him down and reopen just hours later with someone else in charge. It is a very ugly chapter in history being written, and many hard-working and honorable Chinese families are among its victims.



Kate's group has been challenging this machine with little success, though her network has helped spirit away some of the young girls who were trying to escape being mere commodities in their society. (By the way, in our discussions on this topic, Merri recalled for us the exciting fear that filled your home some twenty years ago when you served as a station for a different underground network.)

We also spent many hours on less serious matters, making sport of the newly formed high society in San Francisco. We wanted to determine whether San Francisco was an imitator or a true rival of New York. Merri told the story, which she said was widely rumored in the East, that when the French government sent the San Francisco Art Association a copy of the Venus de Milo, it sued Wells Fargo for

damages because the arms were missing! Alas, to even think us so naive.

Kate and I reminded Merri of the time during her last visit nine years ago when we were so disappointed by the San Francisco opening of the highly acclaimed "H.M.S. Pinafore." Before the play's debut, the newspapers had carried the story of the entrepreneur who, unable to legally secure the rights to production, had hired speed writers in London to record the dialogue and stagehands to steal the music. Following the inauspicious opening, the news reporters were quick to suggest that the transcription had failed to note that the play was a comedy, and so it was played as a dull sea drama!

The developing social structure here patterns itself after the East, but always with a different twist. Kate and I share a delight in speculating on the obsessions of the rich. Since lunching with the Astors has become "de rigeur" in New York, our own Mumm's Champagne representative, Ned Greenway, has established the Bachelor's Cotillion, as much to guarantee his own invitation to all the finest affairs as to provide a stage for presenting society's debutantes. After their introduction to society these young ladies are whisked away by Mama to Europe to acquire a title, one more compulsion of the rich. It has become high fashion for moneyed young ladies to marry titled men. It's not quite so popular that our moneyed young men, with increasing frequency, are marrying Madames!

Noe Valley is no longer pastoral countryside. There are still many dairies, but always a half dozen houses are in progress somewhere in the area. We now lease our garden areas to neighbors but live in the same house. A new car-line being installed along Market to Castro to 27th Street is bringing more development in this direction. The Valley is becoming a blend of working class people, Irish, German, Italian and Scandinavian, very neighborly and warm.

Please write soon. I always enjoy your questions and find your observations and impressions about the West most stimulating. Give our love to Merri and Joy and may peace be with you.

Your cousin, India

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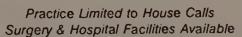
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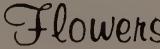
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#### The Rainy Season

By Bill Yard

Chris nodded when the bartender asked, "Another?"
He slid off the stool and strolled through the crowd to the space around Finnegan's pool table that opens up, like a cave. He signed the chalkhoard and returned to his stool.

On the television, two middleweights lunged and clung in late round fatigue. Chris had money on the young, nervous Latino in yellow trunks. The boy had begun to gush blood from a cut over his left eye. It doesn't matter. Chris thought. He sipped his Beck's until his fighter caught a vicious right and crumpled to the mat. While chaos erupted at ringside and the men along the bar cursed and hollered, the young Latino lay calmly, breathing deeply.

Someone at the pool table called, "Chris."

It was still open after the break. Chris dropped his cigarette and crushed it, then bent over the rail and sunk a solid. He circled the table and sunk another, and slowly circled and shot until only the eight hall remained. He put it away with a courageous bit that left the cue ball looming over a corner pocket.

The man who lost stretched out a hand. "Nice touch, Chris. You heen practicing? When did you learn how to shoot?"

Chris pulled out a smoke and offered the pack to the other. He looked toward the front of the bar. A few raindrops splattered against the window, leaving parallel lines, like scratch marks.

He had learned how to shoot the last time he saw her. The summer sun still hung in the dry haze above Twin Peaks. He was helping her move into her new place. She had phoned him that morning, but his roommate said, "I don't know where he is. He didn't come home last night."

In the corner of her empty foyer he squatted on his sweatshirt, smoke ebbing from his lungs, her clear hrown eyes motionless upon him. She gave him a choice.

Searching for the invisible answer, with silence rustling around the bare floors, he decided, for the first time in months, to shoot pool. He turned and tossed his cigarette out her open door. He grahbed his sweatshirt and stood up. The glossy globes of fuchsia, slung in trellis colonies around her entrance, shivered when he slammed the door.

Like her hair, Chris thought, long and dark and gnarled as she shook it out, after her shower. It doesn't matter. He folded his hands on the bar and ordered another Beck's. He looked out the window to see the last of the daylight contract behind the storm's swelling clouds.

Someone at the table shouted, "Are you gonna break?"

While the other man fed the table a quarter, Chris tried to remember the games he had won. Only a moot constellation of striped balls remained from the last game. On the chalkboard, the names of those who had come before had been erased.

His cuestick slid without friction. When he opened his eyes, the tight triangle had exploded. He watched the eleven drift past the others and plop into a corner pocket.

Odors of beer and smoke and perfume rode the moist air that pushed in from outside. Chris ran off the rest of the stripes. He took aim on the eight, but beneath its black skin he thought he saw the water dripping from the fuchsia onto her hair. The image disappeared and he knew he had missed the shot. The eight ball struck the rail and drifted to the center of the table.

"Damn." Chris fumbled for a cigarette, ashamed that he had allowed such an intrusion. He felt uscless, watching someone else shoot. It must be the rainy season, he thought, the water eroding the dirt from around buried memories. But I made my choice and, with it, gained control.

Finally, his opponent missed. Again he looked at the eight ball. It waited, passive and opaque.

Chris chalked his cue and prepared to finish it off. It was an easy shot, a slight cut, plenty of green to stop the cue ball. He set his left hand around his stick and pulled back slowly with his right.

The door to the bar opened. The roar of the storm distracted him. He stopped in his backswing and glanced up.

She lifted her hands through the thick dark curls and shook her head, drops of water falling all around her. She looked at the man she had come into the bar with, then slipped an arm around his waist.



Chris looked back down at the table. A flood of heat surged up through his neck and splashed against the inside of his face.

The cue ball struck the eight too far to the left. The eight skipped past the pocket and came to rest against the rail. The cue ball rolled the length of the table and dropped into the corner pocket.

Chris threw his stick into the pile heside the chalkboard. He pushed through the crowd to the men's room, fighting the dilation within his chest. The rainy season had started and he didn't bring his coat.



A JAZZ DANCE FITNESS PROGRAM for all ages and levels of fitness that improves stretch, flexibility, coordination, and the cardio-vascular system.

NOE VALLEY – Edison School 3531 22nd St. (at Dolores) Tues. & Thurs. 5:30 and 6:30 pm Laura 283-3937

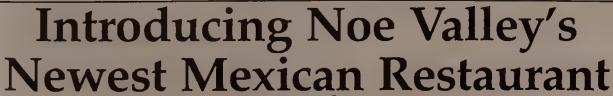
TWIN PEAKS – Ebenezer Lutheran Church

678 Portola Mon. & Wed. 5:45 and 6:45 pm Valerie 921-0424

\$18/8 classes \$10/4 classes \$3/1 class
NEW STUDENTS bring this ad lor one
FREE class.









Featuring Fine Mexican Cuisine

• Steak a la Mexicana • Erichiladas • Chiles Rellenos i• Vegetarian Dishes • Seafood Plate

Open for Dinner Daily at 5 pm Lunch 11:30 to 3 Mon. – Fri. Sunday Brunch 10 to 3

4166 24th Street 550-0808

OPENING DATE FRIDAY NOV. 12



# THE TOP OF 24th STREET



PHOTOGRAPHY

**IRENE KANE** 

285-0383

"Fresh ingredients and a Free 1/2 litre of House Wine generous spirit . . . the bread per table with dinner alone is worth the meal." with this ad -Patricia Unterman, S.F. Chronicle **DIAMOND ST. RESTAURANT** Tues, Wed. Thurs. Special choice of pasta with salad \$4.95 Sunday, Classical Guitarist SUNDAY-THURSDAY/5 30-10 FRIDAY-SATURDAY/S 30-10 30 **CLOSED MONDAYS** 737 DIAMOND STREET 285-6988

Free 1/2 carate of Wine with any two Seafood Dinners for new customers



Spanish Seafood Restaurant

OPEN FOR DINNER DAILY

(at Douglass)

4288 24th Street San Francisco, CA 94114 Phone: 282-7780



4298 24TH STREET AT DOUGLASS

SAN FRANCISCO

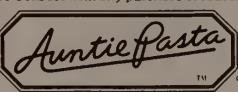
647-8755

Easy Parking ===



#### Take Auntie Pasta home tonight.

Bring this ad to one of our three convenient locations for a FREE POUND OF PASTA with any purchase of sauce.



Waller & Clayton 681-4212

Diamond at 24th Street , 282.0738

Fillmore & Filbert 921-7576

# Open Daily 11a.m. till Midnight 4190 - 24th Street near Diamond 647-0293

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Open for your convenience Thanksgiving, Christmas & New Year's A good selection of Wine & Liquor Saint Philip's Exclusive! Noe Valley shirts



#### **NOBLE PIES RESTAURANT AND BAKERY**

4301 24th Street San Francisco (415) 826-PIES Mon. - Sat. 11:30 am - 9 pm

#### **OFFERING GREAT PIES**

for Lunch and Dinner at Low, Low Prices

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- · Take-out service
- · We cater, too!

#### **DELICIOUS HOLIDAY PIES**

Freshly baked to order-call NOW! · Pumpkin · Mincemeat · Turkey ·

A wide selection of other fruit, meat and vegetarian pies



#### Taste of Honey

10% off pumpkin pies whole or by the slice through November with this ad.

Made with the finest natural ingredients, we use no sugar or white flour.

Weekdays Weekends

7:30 AM-10 PM 9 AM-10 PM

751 Diamond at 24thSt San Francisco • 285-7979

HOLISTIC HYPNOSIS. Free brochure. Free consultation. Certified. Self-Hypnosis. Smoking. Weight. Stress. Memory. Insomnia ESP. More. (415) 885-4752, 7 days/week.

HOUSECLEANING/YARDWORK. Thorough, efficient, reliable. 587-7210.

GARDEN AND YARD—Full range of service includes cleanup, pruning, design and planting—consultation and maintenance—construction of paths, patios, stairs, fountains, arbors, fish ponds, headerboards, etc. In all materials. Free estimates. 821-7701. Mark.

GRANDMA'S HOUSECLEANING. Quality cleaning serving the Bay Area ten years. 10% discount with ad. Call 387-5600.

LARRY KASSIN is now accepting FLUTE STUDENTS, beginning to advanced, Jazz to Classical. He is also accepting work in composing, arranging and producing music for film, theater and dance. 641-1359.

ASTROLOGICAL READINGS by experienced, sensitive astrologer. Natal charts, progressions, transits, comparisons, fertility. Excellent references. Danielle Veltfort. 282-2939

FREE INTRODUCTORY lecture—Homeopathy, the art of healing with small amounts of natural substances which stimulate the hody's own healing process. Noe Valley Health Clinic, 1404 Church St., S.F., Nov. 5, 7:30 p.m.

COMPLETE LANDSCAPING/Gardening. Indoors/outdoors consultation. I will design/install/maintain/clean up your garden. Expert pruning. Walkways, patios, fences. Brick & tile work. Free estimate. Estelle, 648-1467.

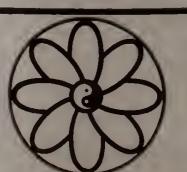
LOOKING FOR 11-year-olds/boys or girls to join our son in alternative Bar Mitzvah lessons, 826-5522 evenings.

WOULD YOU LIKE a housemate who is friendly, quiet, neat? I seek a warm, quiet, roomy place. I work in energy and environmental policy. Call 431-3371, or leave message at 648-I503.

YOUR BEST HAIRCUT possible is my only business. Using unique scientific-sculpturing methodology. Beautiful effects! 1st place award-winning. \$7.50 introductory (regularly \$15). Call SAM: 346-8073.

GROUP FOR STEP-PARENTS and Mates. Group forming to help step-parents and mates explore issues arising in their families. Discuss disciplining, expectations and role of step-parent, children's reactions, etc. Couple and family counseling also available. For further information, call Lillie Lukas, MFCC (#ML8571) at 221-4444.

HOMEOPATHIC FIRST AID course—practical self-help taught by Pat Sanders, N.P. \$15, Nov. 6, 11–3, at Noe Valley Health Clinic, 1404 Church St., S.F. 641-5523 for information.



#### PERSONAL COLOR AWARENESS WORKSHOP

Increase your ability to see, understand and use your personal coloring to its best advantage. Learn how to look terrific and save money on your clothing purchases, through increased color awareness.

Dates: Nov. 8 and Nov. 22

Time: 7:30 sharp to 9:30
Place: 4107 24th Street near
Castro (in Fancy

Fingers Sculptured
Nail Salon)

Fee: \$15.00

Registration and Information: Drop by Fancy Fingers or call 282-3155.

Your Instructor Is a nationally recognized artist and has taught color theory, design, fine arts and counselling for the past 10 years at local universities.

# CLASS ADS

FOR SALE: SONY STR 1800 stereo receiver. Excellent condition, one-owner stereo. Great sound. 12 w. \$75. Call Steve, 239-1114.

RUMMAGE SALE/Inflation Cafe—Benefit for Women's Party for Survival Saturday, Nov. 20, 1982, 10 a.m. to 6 p.m. Bargains, lots of food (including burritos for peace), and drink. Plus live music. Call 981-8909 if you have items to donate or want further information. Noe Valley Ministry, 1021 Sanchez in San Francisco.

DRESSMAKING/ALTERATIONS: Excellent seamstress, reasonable rates. Call Janis, 826-6838.

EUROPEAN CABINETMAKERS, designers, specialists in fine custom woodwork and remodeling. Free estimates. 826-1184 and 824-7866.

ACCURATE and professional typing/editing. IBM Selectric II. Experienced writer; research. Resumes. Fair rates—four type styles. Barbara, 821-6217.

DIVORCE CENTER can help make getting a divorce a little easier. We'll do the paperwork. We prefer an initial in-office interview. We need to give you information about the divorce process, get some information from you and prepare the first set of papers. Divorce Center is self-help, meaning that we are not lawyers (atty. referral available). We use the book *How To Do Your Own Divorce in CA*. Since 1972. Jolene Jacobs, 956-5757, 434-4485

SECRETARY NEEDED: P/T, neighborhood office, legal experience preferred. Call mornings between 10 and 12, 647-4163.

LOOKING FOR GOOD HELP? Housecleaning, gardening/yardwork, basement cleanup, car washing, childcare, animal/ plant care, errands...and any other jobs you hate to do or don't have time to. Reasonable rates. References available. Call Judi, 647-8357.

TYPIST WANTED—Reliable, fast, accurate. Type uncontested divorce papers. Est. 6 hrs. per wk. Jolene, 956-5757.

BAZ-AAR, Second Church of Religious Science, 280 Claremont Blvd, near West Portal Tunnel, San Francisco. Saturday, Nov. 6, 9:00 to 4:00.

GRASSROOTS—A professional gardening service at modest cost. Yard clean-ups, monthly maintenance, landscape design, and installations. Free estimates. Call Carolyn, 981-1097.

KEEP ON SAVING money. 1982-83 update supplement for the People's Yellow Pages (use along with 10th Anniversary Edition). 12 pages, \$1.00 from PYP, P.O. Box 31291N, SF 94131.

AUDIO RECORDING, EDITING, and mixing for records, films and slide presentations. Finest quality for any hudget. 18 yrs. experience. For free consultation call Bob Olhsson at 821-1233.

WORKSPACE FOR HEALTH practitioners: \$5/hour; \$10/4 hours; \$15/day. Massage table included. 282-7999.

SUZUKI PIANO LESSONS: Experienced piano instructor offers private and group lessons for children with emphasis on Suzuki Piano Method. Patricia Elliott, 586-6444.

PHOTOGRAPHY CLASSES at Eye Gallery taught by Tom Ferentz. Small classes for beginning and advanced students. Camera and darkroom instruction, slide presentations and critique. 758 Valencia, near 19th Street. Evenings and weekends. Call Tom Ferentz, 285-8374.

DUCKLING DIAPER COVERS—the natural alternative to plastic pants, 100% cotton flannel. 4 sizes, \$8 each, \$21 for 3, 1393 Noe St., S.F., CA 94131.

NOBODY DOES IT BETTER! Need your yard landscaped? Want your back porch or a bedroom painted? Want to bring your wiring up to date? Perhaps you need to prepare an entire apartment for rental. If so, call me, Bob Jacobs, at 864-0630 for an estimate.

RELAXATION/MOVEMENT, ongoing, drop-in, Saturdays noon to 1:30. Positive, healthy outlook regarding stress. Noe Valley Ministry, Sanchez at 23rd. Katherine Powell, experienced instructor of various types of movement classes, certified masseuse. (\$3.50 to \$5 sliding) 285-9678.

AMWAY! Your distribution is here in Noe Valley, Call for fast friendly service. 334-6440.

HOUSECLEANING. Thorough cleaning, excellent references, honest, dependable. \$30 per 4 hours. Call Elaine, 647-4361, evenings.

NOE VALLEY Ministry, 1021 Sanchez, has office space to rent to community-oriented, non-profit organizations. One space is 140 square feet and the other 159 square feet, with a private entrance. 282-2317 weekdays 2–7 for information.

COUNSELING: STUCK? Using a combination of humor, music, exercise, massage and role playing this emotional facilitator and mediator can help you work through key issues. Satisfaction guaranteed. 239-6933.

PACKING BOXES—most waterproof, all sizes, including wardrohes, picture, hook, china. \$100. 641-7651.

Fantasy + Exercise = FANTERCISE. A new and better concept in aerobic exercise. A total workout thinly disguised as choreographed adult play. Fantercise combines movement, aerobics and a certain touch of insanity to produce a mentally and physically stimulating program. Not for everyone, but probably for you. Try one for free. In Noe Valley Cheryl Snow teaches an intermediate class Monday and Thursday nights at 6:15 and on Saturday at 10 a.m. Class is held in the main upstairs hall of the Noe Valley Ministry (Preshyterian Church), 1021 Sanchez near 23rd. Bring a friend to a program where you are not anonymous. For more information and other locations (Sunset, Haight, Potrero Hill), call Virginia Britton, 558-8288.

#### How To Use Voice Class Ads

It's easy. Just type or print your copy—count the number of words (at 20¢ each), enclose a check or money order for the full amount, and see that we receive it by the 20th of the month preceding month of issue. Our address is 1021 Sanchez St., San Francisco, CA 94114.

Note: Our next issue will be a combination of the months December, 1982, and January, 1983, so you'll be getting two issues worth of advertising for the price of one. Get your copy and \$\$\$ to us by Nov, 20 and you'll see it in print on Wednesday, Dec. 1.

# Plate's

NOE VALLEY BAKERY 4073 24th St. San Francisco, 94114 PHONE: 282-6166 EXCELSIOR BAKERY 4492 Mission St. San Francisco, 94112 PHONE: 586-4463

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10% off any

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Order our great pies, cakes and rolls early for your Thanksgiving feast!



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- small classes
- individualized instruction
- parent participation
- tuition aid
- spacious facility
- child care7:30 am 6 pm
- enriched K-6 curriculum

861-8840

Nov. 2: General election. Polls are open from 7 a.m. to 8 p.m. 558-3417, 558-3061

Nov. 2: Acting workshop directed by Alexander Earsen at Hahitat, 3895 18th St. 8 to 10 p.m. 921-8533

Nov. 2-Nov. 7: Blood Knot by Athol Fugard, S.F. Repertory Theater, 4147 19th St. Thurs.-Sim., 8 p.m. 864-3305.

Nov. 3: "Stories of the Teachers and Saints." Jewish and Christian tales for adults at Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m. 282-2317

Nov. 3-21: Sculpture, paintings and drawings by David Van Dyke, Mark Griffin Elizabeth Rayhee Southern Exposure Gallery, 401 Alahama St. Reception Nov. 5, 6.30 to 10:30 p.m. Gallery hours Wed -Sun . 1 to 5 p.m. 863-1763

Nov. 4: "A Walk with Judith," historical tours of San Francisco hosted by Judith Lynch, resumes on KALW, 91.7FM, Thursdays at 10.30 a.m. and 9 p.m. 648-1177

Nov. 4: "The Rise of the Ruling Class," a discussion of the emergence of San Francisco's husiness elite. S.F. Socialist School, 29 29th St. 7.30 p.in. 221-3333, ext. 153.

Nov. 4-28: "Images of Yelapa," photographs of Mexico by Celeste Greco. Reception Nov. 5, 7 to 10 p.m. Showing Wed -Sun., 2 to 6 p.m. Eye Gallery, 758 Valencia St 431-6911

Nov. 5: "Ont of Our Heads," women's poetry performance. Studio W, 22nd and Capp Sts. 8 p.m. 285-8394.

Nov. 5: "The Peace Movement: Post-November Strategy." Forum at Modern Times Bookstore, 968 Valencia St. 8 p.m. 221-3333, ext. 153

Nov. 5: Reception for 10th annual El Dia de Los Muertos (Day of the Dead) exhibition. Galeria de la Raza, 2851-24th St. 7 to 9:30 p.m. (film at 8 p.m.), 826-8009.

Nov. 6: Mozart's "The Magic Flute," performed by the Ina Chalis Opera Ensemble. Noe Valley Ministry, 1021 Sanchez St. 7 p.m. 282-2317

Nov. 6: Christmas bazaar at Bethany Church, featuring gifts, decorations, plants, edibles. 1268 Sanchez St. 10 a.m. to 7:30 p.m.

#### The Demise of **ONGOING EVENTS**

Next month, a new expanded Calendar format will render the "Ongoing Events" section extinct. Announcements of continuing classes, exhibits, or other activities that begin during the month will be included in the Calendar, along with notices of one-time events. Sorry, but we're running out of space and we can't shrink the type any more



Nov. 6: "Himalayan Bells and Drums," performance by Karma Moffet. Habitat Center, 3895 18th St. 8 p.m. 626-8039

Nov. 6-7: Second annual S.F. Children's Fair, Jugglers, dancers, musicians, clowns, food, displays, a Coast Guard cutter, and more, Ft. Mason Center, Pier 2, 10 a.m. to 5

Larry Beresford, Martin Marshall, Noe Valley Poetry, 1021 Sanchez St. 7:30 p.m.

Nov. 14: Christmas Boutique and White Elephant Sale, featuring handmade omaments, scarves, pillows, and more by the Silver Belles St. Panl's Church Hall, Church and Valley Sts. 10 a.m. to 2 p.m.

Nov. 14: Poetry reading with Lois Bunse.

Films are shown Fridays at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez St. All films are \$2 unless otherwise noted. Call 469-8890 for details.

Charlie Chaplin's The Kld and Jean Vigo's Zero for Conduct Nov. 5

Ingmar Bergman's *Persona*, starring Live Ullman and Bibl Andersson. Plus *The Dove* (short). Nov. 12

Nov. 19 Cartoon Festival: From Fellx the Cat to Bugs Bunny.

No films tonight. It's a holiday. Nov. 26

Nov. 8: "Corporatism and Reactionary Movements," Lecture by David Matza at S.F. Socialist School, 29 29th St. 8 p.m. 221-3333, ext. 153.

Nov. 8: John Handy and the All-Stars blow at Bajone's, 1062 Valencia St. 9 p.m. 282-

Nov. 9: Harvey Schwartz discusses "Prosperity, Depression and War (1920-1945)" as part of a history series at S.F. Socialist School, 29 29th St. 7:30 p.m 221-3333, ext. 153.

Nov. 10: "Skills Assessment Volunteer Internship," an appartunity for women over 30 to explore new career options, sponsored by S.F. Volunteer Bureau. S.F. Community College auditorium, 33 Gongh St. 864-4200.

Nov. 11: Veteran's Day. You should have gone to the post office yesterday.

Nov. 11-13: "A Cast of Thousands," dance performance by Helen Dannenberg, 1590 15th St 8:30 p.m 388-8289, 641-1018.

Nov. 13: S.F. Sweet Adelines perform "In the Spotlight," a musical program of fourpart harmony. Scottish Rite Auditorium, 19th Ave. and Sloat Blvd. 2 p.m. and 8:30 p.m. 681-2068,

Nov. 14: Religious Coalition for Ahortion Rights holds a Thanksgiving service, focusing on freedom to choose legal abortion and religious freedom in the U.S. Congregation Sherith Israel, 2266 California St. 3 p.m. 346-1330

Nov. 17: Barry Ring and Carl Smith tell "Stories of Thanksgiving." Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m. 282-

Nov. 17: "Combating Stress Through Nutritional Balance," lecture by Michael Heffernan, Noe Valley Library, 451 Jersey St. 7 p.m. 564-3148.

Nov. 18: Elizabeth Friedman analyzes raeism in colonial Algeria. S.F. Socialist School, 29 29th St 8 p.m. 221-3333, ext.

Nov. 18: Weekly women's prose/poetry workshop led by Nancy Blotter. Small Press Traffic, 3841B 24th St. Thursdays, 8 p.m 285-8394.

Nov. 18-20: Generalissimo, a comedy in two acts by William Martin. Victoria Theatre, 16th and Mission Sts. 8 p.m. 863Nov. 19-20: "Metaphysical New Wave Video," sights and sounds by Viper Optics Hahitat Center, 3895 18th St. 8 p.m. 626-

Nov. 19-Dec. 16: Photographic exhibit by Alan Harris Stein at Maelstrom, 572 Valencia St. Mon.-Sat., 11 to 6 p.m. 863-9933.

Nov. 19: Verboten, directed by Samuel Fuller, concludes the fall film series at Eye Gallery. 758 Valencia St. 8 and ±0 p.m. 285-8374.

Nov. 20: Rummage sale/millation cafe. Benefit for Women's Party for Survival. Bargains, food, drink, and music. Noe Valley Ministry, 1021 Sanchez St. 10 a.m. to 6 p.m. To donate items or get info, call 981-8909

Nov. 20: "UFO Verdict Examining the Evidence," lecture by Robert Sheafter. Habitat Center, 3895 18th St. 8 p.m. 626-8039.

Nov. 20: Annual Friends of Noe Valley "Day on the Dumpster." Junk your funk at Chipper and Castro hetween 8 a.m. and 2 p.m. 826-

Nov. 21: Group sculpture show, featuring students of S.F. artist Harriet Moore. Noc Valley Mall, 24th hetween Sanchez and Noe-Noon to 5 p.m.

Nov. 21: Jewish/Christian worship celebration. Noe Valley Ministry, 1021 Sanchez St. 10 a.m. 282-2317

Nov. 21-Dec. 31: Special display of handhatiked, screened and painted clothing for children at Cotton and Co., 3961A 24th St. Opening party Nov. 21, 1 p.m. 550-1668

Nov. 25: Thanksgiving. Behead, pluck, dress, stuff, truss, roast and eat your hird

Nov. 25: Bajone's celebrates Thanksgiving with a gala turkey dinner and music by Bahatunde's Moment's Notice 1062 Valencia St Call 282-2522 for time and prices

Nov. 26-Jan. 2: Androcles and the Lion by George Bernard Shaw, S.F. Repertory Theater, 4147 19th St. Thurs.-Sun., 8 p.m. 864-

Nov. 27-Dec. 24: Fifteenth annual Christmas show and sale at Ruby O'Burke's Pottery Workshop, 552A Noe St. Daily, 10 a.m. to 6 p.m. 861-9779

#### The Scoop on **CALENDAR**

Please send Calendar items before the 15th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., San Francisco 94114. Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority.

#### ONGOING EVENTS

Noe Valley Minlstry, 1021 Sanchez St., 282-2317

· Daily: Office hours, Mon.-Fri., 2-7 p.m. Scripture and prayer, 8 a.m. T'ai chi exercise, 8:30 a.m. Noe Valley Co-op Nursery School, 821-9717 Draft Registration and C.O. counseling, 282-2317. Gallery Sanchez, 282-2317. Sundays: Overeaters Anonymous, 9 a.m., 282-6029. Noe.

Valley Ministry Worship, 10 a.m. Poetry, 2nd and 4th Sun., 7:30 p.m.

• Mondays: Fantercize, 6-7:30 p.m., 861-2578. Jazz exercise dance, 6:15-7:30 p.m., 282-5835. Sufi dancing, 8-10 p.m., 285-0562 Women for Sobriety, 8-9 p.m., 885-6176.

• Tuesdays: Movement & ballet, 3:15 p.m., 641-5857 Mime, 8 p.m., 861-2578. Anything Goes Chorus, 7–9 p.m., 654-8415. Noc Valley Senior, lunch, Tues., Thurs., l p.m. Yoga with Elvaleah, 6-7:30 p.m., 282-7686. Girl Scouts, 4-5:30 p.m., 285-2648.

· Wednesdays: Noe Valley Ministry children's program, 3:30 p.m. Jazz exercise dance, 6 p.m. Movement/Relaxation, 6-7 p.m., 824-3924. Narcotics Anonymous, 6-45-7;45 p.m. 285-7062. Story telling, 1st and 3rd Wed., 7:30 p.m., Yoga with Elvaleah, 7:30-9 p.m., 282-7686.

 Thursdays: Yoga class (hring pad), 6 p.m., free. Jazz. exercise dance, 6 p.m. Fat & Fit class, 7:30-8:30 p.m.,

 Fridays: Center Study Consciousness, 7–10 p.m. 821-2312. Noc Valley Cinema, 8 p.m., 469-8890.
• Saturdays: Yoga with Elvaleah, 8-9:30 a.m., 282-7686.

Fantereize, 10 a.m., 558-8288. T'ai chi, 10 a.in., 386-7929 Relaxation, noon, 824-3954 Noc Valley Music, 8:15 p.m., 282-2317

8 8 8

YMCA, 4080 Mission St., 586-6900

· Senior Center activities: hot lunches daily at noon (75-cent donation); hingo Wed, and Fri., I p.m.; Free health nurse and legal aid monthly (call for appt.); classes in square dancing, dressmaking, drawing, painting; day and overnight trips; stamp and coin club monthly. Call for free calendar.

• Fitness class, Tues., Thurs., 6:30-7:30 p.m. 586-6900.

S.F. Home Health Service, 225 30th St., 285-5615

Hot lunches daily, noon to 1 p.m.

· Classes in yoga, English, calligraphy, sewing, flowerarranging, Tai Chi Chuan, performing arts. Lihrary, bingo, billiards, Mon. - Sun. • Dances with live entertainment, Sun., 1-3 p.m.

· Swimming on Wed. and Thurs. Sign up on Mon.

Bajone's, 1062 Valencia St., 282-2522

 Jazz/funk seven nights a week, 9 p.m. · Sundays: Behop with pianist Ed Kelly, 5 p.m. Bishop

Norman Williams and guests, 9 p.m.

Mondays; Glen Pierson.
Tuesdays: E. W. Wainwright's African Roots of Jazz.

 Wednesdays: Conjunto Uhuro. Thursdays: Moment's Notice jazz

· Fridays and Saturdays: Marvin Holmes and Oakland

Noe Valley Library, 451 Jersey St., 285-2788

 Noe Valley Community Archives meeting, first Sat. of month, I p m.

 Preschool story hours, Tues., 10:30 a.m. and 1/30 p.m. . Story hour for older children, Thurs., 4 p.m. Community Garden workdays. Call for schedule.

Noe Valley Senior Center, 1021 Sanchez St., 282-2317

 Hot Iunches Tues, and Thurs., 1 p.m. • Exercise Tues, and Thurs., 12:30 p.m.

Nutrition class, Thurs., 1:30 p.m.

Bethany United Methodist Church, 1268 Sanchez St.,

· Sundays: Samoan Methodist Church, 8 a.m. Adult Bihle class, 10 a.m. Choir, 10:30 a.m. Worship, 11 a.m. Children's class, 11 a.m. Korean Baptist Church, 1:30 p.m.

• Mon., Wed., Fri.: Aerobic Rhythms, 6-7 p.m.

• Tucs. & Wcd.; Gymboree, 9-12 a.m., 6-8 p.m.(Wed. only) Thursdays: Children observation class, 9:30–11 a.m.

• Fridays and Saturdays: workshops, benefits, plays, potlucks, rummage sales.

#### Jamestown Community Center, 180 Fair Oaks St., 647-6274

· After-school program for youth in arts and crafts, animal care, tutoring, library, films, recreation for boys and girls, field trips, gymnastics, dances, weightlifting, boxing, wrestling. Mon.-Fri., 9 a.m. to 5 p.m.

· SOS: Employment and career guidance for youth. Bahy-

sitter service. Mon.-Fri., 9 a.m. to 5 p.m. 826-6880. • DancErgeties: Mon., Wed., 6-7 p.m.

· Los Mayores de Centro Latino senior services. 826-1647.

• Bingo, Thurs., 7-10 p.m.

 Mission Recreation Project 826-6880 • Evening recreation: ping-pong, pool, wrestling, hoxing.
• Mime, Mon., Wed., 7 p.m.
• Life drawing, Mon., Wed., 7 p.m.

Batik, Tues., 7 p in.

· Street theatre workshop, Tues., 7 p.m. Rbythm & Motion, Sat., 9:30 and 10:45 a.m.